

RESUME

WAYNE YOHAN

PRODUCTION SOUND MIXER & BOOM OPERATOR

Cell: 416-574-2591 ♦ E-mail: wayne.yohan@rogers.com ♦ Web: www.wayneyohan.com

Providing location audio recording services for film, video and television.

SKILLS OVERVIEW:

- Primary experience working as an ENG/EFP Sound Mixer and Boom Operator
- Excellent boom microphone positioning and tracking skills
- Multi-track sound recording training in both Analog and Digital formats
- Sound Department Permittee, NABET Local 700
- WHMIS Training (IATSE 873 Certificate of Training)
- Equipment package available for single-system DV or HD shoots

WORK HISTORY:

Production Sound Mixer

"A Series of Disagreeable Ailments" (2008) - Creative Atlantic Pictures Inc. Daily Sound Mixer.

"What A Catch!" A-Channel (2008) – What A Catch! Productions. Daily Sound Mixer.

"Chef School – Season 2" Food Network (2007) – Red Apple Entertainment. Sound Mixer (B Camera).

"Bank of America Test Drive" (2007) – Moving Headshot Productions. Sound Mixer.

"Fink" Food Network (2007) – Red Apple Entertainment. Sound Mixer (B Camera).

"Chef School" Food Network (2006) – Red Apple Entertainment. Sound Mixer (B Camera).

"COVERGuy 2" Episode 4. OutTV (2006) – Hiltz Squared Media Group Inc. Daily Sound Mixer.

"My Pink Shirt" Feature (2005) – No One to Blame Productions. Sound Mixer.

"National Accredited Schizophrenia Vignettes" Educational (2005) – Tellavision for Resolve Medical Communications and Astra Zeneca. Sound Mixer.

"Snow Angel" Short (2005) – CNTel & No One to Blame Productions. Sound Mixer.

"Most Guys Today" Feature (2004) – Greek Chorus Productions. Sound Mixer.

"Groomed" Short (2004) – Scorched Films. Sound Mixer.

"The Right Way" Feature (2003) – Right Way Productions. Sound Mixer.

"Natural Living: The Wilson Natural Home" Documentary (2003) – Point Blank Pictures. Sound Mixer.

"Spirit Connection" various episodes/segments (2003) – Berkeley Studio – The United Church of Canada. Studio Audio Operator/Location Sound Mixer (Daily).

Boom Operator & Sound Assistant

"A Nanny's Secret" MOW. Life Network (2008). Boom Operator.

"The Classroom" Pilot (2008) – Code II Productions Inc. Sound Assistant (NABET)

"Meet The Wilders" Pilot. – Code II Productions Inc. Sound Assistant (NABET)

"The Mighty Jungle - Season 3" CBC (2008) – Halifax Films. Boom Operator.

"The Latest Buzz – Season 3" Family (2008) – Decode/Buzz Productions. Sound Assistant. (NABET).

"Cold Blood" Episode 1. TV Series (2007) – Nextfilm. Boom Operator.

"The Latest Buzz – Season 2" Family (2007) – Decode/Buzz Productions. Sound Assistant. (NABET).

"The Princess of Selkirk Avenue" Short (2003) – Wooden Nickel Productions. Boom Operator.

"Wild Card" Season 2, Episode 18. Global (2004) – Busiek II Productions, Inc. Daily Sound Assistant (NABET).

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EQUIPMENT PACKAGE:

- Sound Devices 442 4-channel stereo field mixer
- Sennheiser MKH-416 Super-cardioid/lobar Short Shotgun Condenser Microphone
- Sennheiser MD-46 handheld microphone
- Rycote full windshield kit
- VDB Large Carbon Fiber Boompole. 2'7" to 12'10"
- Lectrosonics 400 UHF wireless system (x1) with Sanken COS-11s lavalier microphone
- Sennheiser Evolution G2 wireless systems (x2) with lavalier mics and accessories
- Countryman EMW lavalier microphones with accessories
- Comtek 216 multi-frequency personal monitoring system
- Various cables and adaptors to send/receive audio

Additional equipment can be arranged to accommodate production needs at reasonable rates.

EDUCATION:

Ryerson Polytechnic University, Continuing Education Division

April 2004

Completed. Toronto Film Industry Orientation Workshop.
- included WHMIS Training

NABET Local 700 CEP

August 2003

Completed. NABETiquette – Set Etiquette and Protocol Workshop
- granted Permittee Status, Sound Department in 2004

Trebas Institute, Toronto Campus

1999 – 2000

Graduated, *Cum Laude*. Recorded Music Production.

REFERENCES:

Available upon request.